

STAGE LAYOUT- CHRISTIANNE NEVES QUARTET

Double bass and

Electric bass -4

/R*/

Drums-10-13

0 00

/R*/

1-Voice+--

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PIANO-2,3/R*/

Percussion-5-9

o 0 /R*/

TECHNICAL RIDER:

/R*/ - FLOOR MONITORS

CHANNELS / MAGNETIC AMPLIFIERS

- 1.VOICE / SM5
- 2.PIANO /SM81
- 3.PIANO/SM81
- 4.DOUBLE BASS AND ELETRIC BASS -Magnetic head GK 800, box with 4 speakers/10 and box with speaker /15
- 5.PERC.0/H / SM81
- 6.CONGA L / SM57
- 7.CONGA R/ SM57
- 8.TAMBOURINE/ SM 57
- 9.CAJÓN / SM57
- 10.BASS DRUM / AKG D112
- 11.SNARE DRUM/HI HAT/SM57
- 12.O/HL /SM81
- 13.O/HR /SM81

SOUND TABLE WITH AT LEAST 8 CHANNELS WITH MINIMUM EQUALIZATION RESOURCES FOR RETURN AND EFFECTS.

NOTE: The list above contains merely suggstions of microphone models to be used.