

STAGE LAYOUT-CHRISTIANNE NEVES QUINTET

Double bass and electric bass

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amplif.bass-4

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Drums-9-12

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Voice- 1

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Percussion-5-8

O O

Piano -2,3

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o O /R*/

Flute- 13

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TECHNICAL RIDER:

/R*/ - FLOOR MONITORS

Channels / Amplifiers

- 1.VOICE / SM5
- 2.PIANO /SM81
- 3.PIANO/SM81
4. DOUBLE BASS AND ELECTRIC BASS -Magnetic head GK 800, box with 4 speakers/10
e box with speaker/15
- 5.PERC.O/H / SM81
- 6.CONGA L / SM57
- 7.CONGA R/ SM57
- 8.TAMBOURINE/ SM57
- 9.BASS DRUM / AKG D112
- 10.SNARE DRUM,HI HAT/SM57
- 11.O/HL /SM81
- 12.O/HR /SM81
- 13.Microphone for flute SM58

SOUND TABLE OF AT LEAST 8 CHANNELS WITH MINIMUM EQUALIZING RESOURCES AND AUXILIARY OUTLETS FOR RETURN AND EFFECTS.

Note: The list above contains merely suggestions for models of microphones to be used.