

PN

# GOD!

- Christianne Neves -

*lento e compasso*

**INTRO**

Handwritten musical score for guitar, featuring a 2/4 time signature and a key signature of one flat (B-flat). The score is divided into an 'INTRO' section and a main body of music. The notation includes treble and bass clefs, rhythmic markings (accents and slurs), and various chord voicings. The chords are labeled as follows:

- INTRO:** F6<sup>7+</sup>, F0
- First System:** Dm7<sup>9</sup>, G#0(b13), Dm7<sup>9</sup>, G#0(b13)
- Second System:** Dm7<sup>9</sup>, G#0(b13), Cm7<sup>9</sup>, F#0(b13)
- Third System:** Cm7, F#0(b13), Bb7<sup>11+</sup>, F
- Fourth System:** (Eb7) (circled in purple), Dm7<sup>9</sup>, G#0(b13)
- Fifth System:** Dm7<sup>9</sup>, G#0(b13) (with a 3-measure slur), Cm7<sup>9</sup>, F#0(b13)
- Sixth System:** Cm7<sup>9</sup>, F#0(b13), Bb7<sup>11+</sup>
- Seventh System:** Bb7<sup>11+</sup>

The score concludes with a double bar line. The handwriting is in black ink on aged paper.

